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Contact: cortocircuitoff@gmail.com / T: 917-658-7735

More info: www.cortocircuito.us

Trailer: [Click Here](#)

**Let's go to the movies together, CortoCircuito Latino ShortFest NY returns to the streets. Stories of Latinos around the world return to the Big Apple
May 2-5, 2022**

Entrance is free and open to the public, and all foreign language films are subtitled in English

Corto Circuito, the Latino ShortFest of New York, celebrates its 18th edition with a captivating program including some of the most ingenious and highly awarded short films from Latin America, Spain, and Latinos living in the United States. The festival will take place in a variety of cultural spaces around the city **May 2-5, 2022**. Entrance is free and open to the public, and all foreign language films are subtitled in English.

“Our main purpose all these years has been to have a festival that brings stories in which the spectator is challenged to experience different visual narratives and storytelling. At the same time, we aim to provide a connection between filmmakers who want to share their Latino universe and the always defiant New York audience,” says Diana Vargas, Director and Co-founder of the festival.

And the Winner Is... Monday, May 2 @6:00 pm

The opening of the festival will be at **Instituto Cervantes NY** (211 E 49th Street, NYC) with a selection of short films from all Latin America, Spain and the Latinos in the diaspora that have collected awards from festivals around the world: *Totem Loba* (Veronica Echegui, Spain) winner of Best Short at the Goya Awards; *Pan de Cada Día* (Manuel Sirga, Spain-US) Best Animation at European Short Film Festival, *El Traje de Karina* (Frank Benitez, Colombia) Out South Queer Film Festival's Official Selection; *Conversaciones con un Mono* (Eduardo Grojo, Spain) at SITGES – International Fantastic Film Festival; *Fantasma Neon* (Leonardo Martinelli, Brazil) winner at Locarno Film Festival and *Bestia* (Hugo Covarrubias, Chile), Academy Nominee for Best Animation.



Life and its Characters – Tuesday, May 3 @6:00pm

****In collaboration with the General Consulate of Argentina in New York***

A program of short films that were selected from the festival's open call, with more than 200 submissions in which the themes have to do with include-exclude; difference-coexistence; diversity-assimilation; marginalization-integration we will be able to approach this much-needed dialogue in a recreational way. Films are *El Nombre de Hijo* (Martina Matzkin, Argentina); *Antes que muera* (Iker Esteibarlanda, Spain); *El Invento de la Soledad* (Ana Cristina Franco Varea, Ecuador); *El Sueño de Quino* (Santiago Erlich, Spain); *Si Viene de la Tierra* (Katalin Egely, Argentina-Hungary); *Manchester Acatitla* (Selma Cervantes Aguilar, Mexico); *Ebano, Cedro y Caoba* (Nora Seilicovich | Argentina), and *Votamos* (Santiago Requejo, Spain)

The peculiar side of life – May 4 @6:00pm

****In partnership with the General Consulate of Colombia in New York***

A program for the whole family focused on searching through stories the concepts of social polyphony and inclusion. The stories are: *Lamentaciones* (Ivan Luna, Colombia); *El Titiritero* (Ruben Hengesbach, Spain); *Menores* (Juan Trueba, Spain); *Tio* (Juan José Medina, Mexico); *Teo* (Eduardo Bunster, Belen Abarza, Chile) and *El de Arriba* (René Alejandro Salazar, Colombia)



We & The Others - May 5 @5:30pm

The short films exhibited in this session speak of the recognition of the other, their values and their differences. In the program are *Todas íbamos a Ser Reinas* (Yain Joel Rodríguez Alvarado, Mexico); *TransformArte* (Jimmy Valdivieso, Peru); *Mujeres* (Fatima Luzardo, Spain); *Sheraton La Huella de la Memoria* (Margarita Poseck Menz, Chile)

Latinos in the House – May 5 @6:30pm

In partnership with Instituto Cervantes New York

*Directors Present for Q&A

The festival will close at **6:30 pm**, with the program **Latinos in the House**, in which Corto Circuito celebrates the works and stories of and about Latinos in the United States. *Existential Jimmy Dean* (Sebastian Ospina); *The Composer* (David Troncoso); *Jose's Sunday Paella* (Andre M Zucker); *Joan Has a Secret* (Christian Lopez Lamelas)

When: Monday, May 2 to Thursday, May 5, 2022

Schedule: Monday, Tuesday, Wednesday @ 6pm - Thursday at 5:30 pm

Where:

- **Instituto Cervantes NY:** May 2 @6:00pm / May 5 @5:30pm
211 E 49 Street (Bet 2 & 3 Aves)

- **Consulado General de Argentina:** May 3 @6pm
12 W 56 Street (Bet 5 & 6 Aves)
- **Consulado General de Colombia:** May 4 @6pm
10 E 46 Street (Bet Madison & 5 Aves)

Admission: Free and Open to the Public

For more information: www.cortocircuito.us

For interviews with directors/invited guests, and photos in high resolution, please contact: cortocircuitoff@gmail.com / [917-658-7735](tel:917-658-7735)