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Let's go to the movies together, CortoCircuito Latino ShortFest NY returns to the streets. Stories of Latinos around the world return to the Big Apple May 2-5, 2022 Entrance is free and open to the public, and all foreign language films are subtitled in English

Corto Circuito, the Latino ShortFest of New York, celebrates its 18th edition with a captivating program including some of the most ingenious and highly awarded short films from Latin America, Spain, and Latinos living in the United States. The festival will take place in a variety of cultural spaces around the city **May 2-5, 2022**. Entrance is free and open to the public, and all foreign language films are subtitled in English.

"Our main purpose all these years has been to have a festival that brings stories in which the spectator is challenged to experience different visual narratives and storytelling. At the same time, we aim to provide a connection between filmmakers who want to share their Latino universe and the always defiant New York audience," says Diana Vargas, Director and Co-founder of the festival.

And the Winner Is... Monday, May 2 @6:00 pm

The opening of the festival will be at **Instituto Cervantes NY** (211 E 49th Street, NYC) with a selection of short films from all Latin America, Spain and the Latinos in the diaspora that have collected awards from festivals around the world: *Totem Loba* (Veronica Echegui, Spain) winner of Best Short at the Goya Awards; *Pan de Cada Día* (Manuel Sirga, Spain-US) Best Animation at European Short Film Festival, *El Traje de Karina* (Frank Benitez, Colombia) Out South Queer Film Festival's Official Selection; *Conversaciones con un Mono* (Eduardo Grojo, Spain) at SITGES – International Fantastic Film Festival; *Fantasma Neon* (Leonardo Martinelli, Brazil) winner at Locarno Film Festival and *Bestia* (Hugo Covarrubias, Chile), Academy Nominee for Best Animation.



Life and its Characters - Tuesday, May 3 @6:00pm

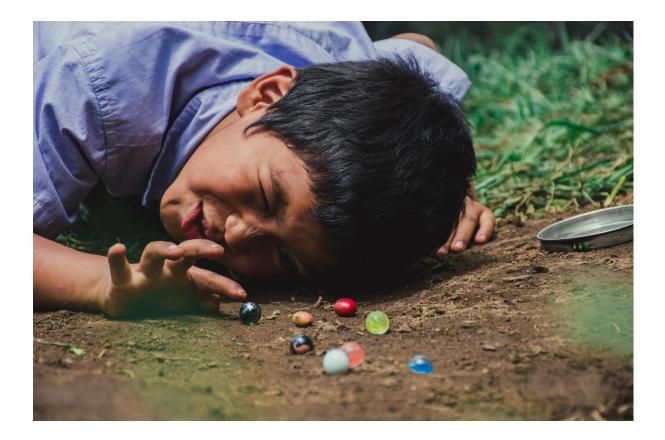
*In collaboration with the General Consulate of Argentina in New York

A program of short films that were selected from the festival's open call, with more than 200 submissions in which the themes have to do with include-exclude; difference-coexistence; diversity-assimilation; marginalization-integration we will be able to approach this much-needed dialogue in a recreational way. Films are El Nombre de Hijo (Martina Matzkin, Argentina); *Antes que muera* (Iker Esteibarlanda, Spain); *El Invento de la Soledad* (Ana Cristina Franco Varea, Ecuador); *El Sueño de Quino* (Santiago Erlich, Spain); *Si Viene de la Tierra* (Katalin Egely, Argentina-Hungary); *Manchester Acatitla* (Selma Cervantes Aguilar, Mexico); *Ebano, Cedro y Caoba* (Nora Seilicovich | Argentina), and *Votamos* (Santiago Requejo, Spain)

The peculiar side of life - May 4 @6:00pm

*In partnership with the General Consulate of Colombia in New York

A program for the whole family focused on searching through stories the concepts of social polyphony and inclusion. The stories are: *Lamentaciones* (Ivan Luna,Colombia); *El Titiritero* (Ruben Hengesbach, Spain); *Menores* (Juan Trueba, Spain); *Tio* (Juan José Medina, Mexico); *Teo* (Eduardo Bunster, Belen Abarza, Chile) and *El de Arriba* (René Alejandro Salazar, Colombia)



We & The Others - May 5 @5:30pm

The short films exhibited in this session speak of the recognition of the other, their values and their differences. In the program are *Todas Íbamos a Ser* Reinas (Yain Joel Rodriguez Alvarado, Mexico); *TransformArte* (Jimmy Valdivieso, Peru); *Mujeres* (Fatima Luzardo, Spain); Sheraton La Huella de la Memoria (Margarita Poseck Menz, Chile)

Latinos in the House - May 5 @6:30pm

In partnership with Instituto Cervantes New York

*Directors Present for Q&A

The festival will close at **6:30 pm**, with the program Latinos in the House, in which Corto Circuito celebrates the works and stories of and about Latinos in the United States. *Existential Jimmy Dean* (*Sebastian Ospina*); *The Composer* (David Troncoso); *Jose's Sunday Paella* (Andre M Zucker); *Joan Has a Secret* (Christian Lopez Lamelas)

When: Monday, May 2 to Thursday, May 5, 2022 Schedule: Monday, Tuesday, Wednesday @ 6pm - Thursday at 5:30 pm

Where:

- Instituto Cervantes NY: May 2 @6:00pm / May 5 @5:30pm
 - 211 E 49 Street (Bet 2 & 3 Aves)

- Consulado General de Argentina: May 3 @6pm 12 W 56 Street (Bet 5 & 6 Aves)
- Consulado General de Colombia: May 4 @6pm 10 E 46 Street (Bet Madison & 5 Aves)

Admission: Free and Open to the Public For more information: <u>www.cortocircuito.us</u>

For interviews with directors/invited guests, and photos in high resolution, please contact: <u>cortocircuitoff@gmail.com</u> / <u>917-658-7735</u>